



V1 GALLERY PROUDLY PRESENTS

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A group exhibition with new works by **Ted Gahl** (US), **Linus Bill & Adrien Horni** (CH), **Atelier Pica Pica** (BE), **Milosz Odobrovic** (UA) and **Jon Pilkington** (UK).

OPENING: THURSDAY APRIL 30. 2015. TIME: 17.00 - 22.00

EXHIBITION PERIOD: APRIL 2 – MAY 23. 2015.

It's a pleasure to present ;-), a group exhibition featuring new work from a diverse group of international artists working with the possibilities of painting. All of them work with an individual idiom, but form an alliance in innovation and play with formal conventions.

They are all exploring and engaging the history and language of painting from a contemporary perspective. Hovering between the abstract and the figurative these works often leave the viewer in an ineffable state. We can describe what we can see; canvas, wood, oil paint, blue, thick layers, brush strokes, a mark or symbol we think we recognize from Plato's cave and the spatial properties.

Encountering a work of abstract, figurative, conceptual, performative or otherwise, art is often a highly personal experience. We find it hard to adequately describe our experience in written or spoken language and end up with "beautiful", "bad", "very blue" or "this reminds me of".

I recently came across this passage in a very interesting article in the The New Yorker, February 9. 2015, written by Michael Polan, about current medical research into psychedelics.

"Ineffability" is a hallmark of the mystical experience. Many struggle to describe the bizarre events going on in their minds during a guided psychedelic journey without sounding like either a New Age guru or a lunatic. The available vocabulary isn't always up to the task of recounting an experience that seemingly can take someone out of body, across vast stretches of time and space, and include face-to-face encounters with divinities and demons and previews of their own death.

Having never been into psychedelic drugs, I could still easily relate, this is how I feel when I experience some art. ;-) is an open invitation to go tripping with 8 talented artists, get lost and enjoy it. We can try and talk about it later.

- Jesper Elg

Ted Gahl, born 1983, lives and works in Connecticut, USA, has recently shown with Mier gallery in Los Angeles, Zach Feuer in New York and Halsey McKay in East Hampton. Linus Bill, born 1982, and Adrien Horni, born 1982, currently live and work in Bienne, Switzerland, they have recently showed at Nathalie Krag Gallery in New York, Istituto Svizzero in Milano and the Swiss Institute in New York. Atelier Pica Pica - Boris Magotteaux born 1978, Manuel Falcata born 1979 and Jerome Degive born 1980, live and work in Liege, Belgium. They have recently shown with A.L.I.C.E Gallery in Brussels, Botanique in Brussels and V1 Gallery. Milosz Odobrovic, born 1990 in Donetsk, Ukraine lives and works as a refugee in Naples, Italy, as the result of the current war in Ukraine. He has recently shown with V1 Gallery and AC gallery in Kharkov. Jon Pilkington, born 1990, lives and works in London, UK, has recently shown with Peter von Kant gallery in London, Spinnerei in Leipzig and Marcelle Joseph Projects in Ascot. ;-) Was assembled by Mikkel Grønnebæk and Jesper Elg.

Please do not hesitate to contact the gallery for further information, press photos or artist interview:
+45 3331 0321 / mail@v1gallery.com / www.v1gallery.com / V1 Gallery / Flæsketorvet 69 / 1711 Copenhagen V / DK
Opening hours: Wednesday-Friday: 12-18. Saturday: 12-16. Or by appointment.

THANK YOU: Tuborg for Tuborg.